1/2/97
to
4/29/97

435
1897
Mar 23
Loch

CATALOGUE

OF THE

VALUABLE AND VERY COMPLETE

Collection of the Works

OF

FRANCIS BARTOLOZZI, R.A.

Which was formed by FREDERIC, EARL OF BESSBOROUGH, at the end of the last and beginning of the present century, and has remained in the Collector's family down to the present time,

THE PROPERTY OF THE

HON. ASHLEY PONSONBY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 23, 1897,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD's Offices, 8 *King Street, St. James's Square, S.W.*

L55164

ID 2616-975

436

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

434

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 23, 1897,

AT ONE O'CLOCK PRECISELY.

N.B.—*The Prints composing this Collection were acquired as they were published, and are equally fine, both as regards condition and impression.*

POETICAL SUBJECTS.

1 Adelaide in the Gardens of Bagnières, after Bunbury—*proof before letters*; and Print—*in red* 2

2 Love and Honour, after Bunbury—*proof before letters*; and Charlotte, after ditto—*in brown* 2

3 Charlotte, after ditto—*proof before letters*; and Love and Honour, after ditto—*in red* 2

4 Lady Ann Bothwell's Lament—*in red*; and Lord Thomas and Fair Annette—*proofs before letters* 2

5 The Same Subjects—*printed in red* 2

6 Sophia and Olivia—*printed in red*; and Girl, carrying a lamb 2

7 Griselda and her Father; and Gualtherus and Griselda—*open letter proofs, in brown* 2

8 Lovelace in Prison; and The Death of Lindamore, after Rigaud—*open letter proofs, in brown* 2

9 Alphonso and Aciloe; Tho Death of Cora, after Ramberg—*open letter proofs*; and the Same—*in brown* 4

10 Selim, or The Shepherd's Moral, after A. Kauffman—*printed in brown*

11 The Hours, after Maria Cosway—*in brown*

12 Ophelia, after Nixon—*proof before letters*; and the Same—*printed in red* 2

13 Affection and Innocence, by P. W. Tomkins—*open letter proof, in brown*; and the Same—*printed in red* 2

14 Love; and Innocence, after Cosway—*open letter proofs, in red and brown* 2

15 The Sorrows of Werter, after Ramberg—*open letter proofs, in red and brown* 4

16 Romeo and Juliet; and Hamlet and his Mother, after Hamilton—*open letter proofs, in brown and red* 4

17 Beatrice, after S. Harding—*open letter proof, in brown*; and the Same—*printed in red* 2

18 Imogen's Chamber, after W. Martin—*proof before letters, in brown*; and the Print 2

19 Damon and Musidora; and Henry and Emma; after J. Opie, R.A. 2

20 The Same—*open letter proofs* 2

21 Adelaide, by T. Cheesman; and two, after Bunbury—*proof*; and Print 3

22 Adelaide; and Fonrose, after Benwell—*proofs, in brown*; Cupid and Zephyr; &c. 11

23 Illustrations to 'Paradise Lost,' after Stothard—*proofs and prints* 19

24 Illustrations to Thomson's 'Seasons,' after W. Hamilton, R.A.—*proofs* 8

25 Illustrations to 'The Fool of Quality,' after Tomkins—*in brown and black* 4

26 The Snuff-Box; and The Dead Ass, after De Loutherbourg 2

27 The Deserted Village, after Wheatley—*proof before all letters*; and Print 2

28 The Cottagers, after Sir J. Reynolds; Gray's 'Elegy,' after Hamilton; and two others 4

AFTER CIPRIANI.

29 Graces crowning the bust of Raphael—*open letter proof*; and Print; Physic; and Agriculture 4

30 St. Cecilia—*proof before letters, in red*; &c. 4

31 A Lady, in high cap and veil—*proof before all letters, in red*; and Print 2

32 The Happy Father; and Distressed Mother—*in brown*; and the Same—*open letter proofs* 4

33 Filial Affection; and Maternal Love—*printed in red* 2

33A The Same—*in brown, open letter proofs* 2

34 Faith; and Hope—*printed in red* 2

35 The Same—*proofs before letters, in brown* 2

36 Euphrosine; and The Nymph of Immortality—*open letter proofs, in brown* 2

37 The Same—*printed in red* 2

38 Adelaide, or the Shepherdess of the Alps—*proof before letters, in brown*; and the Same—*printed in red* 2

39 Prudence; and Harmony—*proofs before letters, in red*; and the Same—*in brown* 4

40 Beauty; and Meekness—*printed in red* 2

41 The Same—*proofs before letters, in brown* 2

42 Music; and History—*proofs before letters* 2

43 The Same—*open letter proofs*; and Prints 4

44 Erato; and Terpsichore—*proofs before letters, in red* 2

45 Comic Muse; and Tragic Muse—*in red*; and the Same—*proofs, in brown* 4

440

46 Prosperity; and Fortune—*printed in red* 2

47 The Same—*proofs, in brown* 2

48 The Power of Beauty; and Power of Love—*proofs, in red*; and the Same—*in brown* 4

49 A Muse; and Flora—*in brown* 2

50 The Same—*proofs, printed in red* 2

51 Music; and Poetry—*proofs, printed in red*; and the Same—*in brown* 4

52 Spring; Summer; Autumn; and Winter—*proofs* 4

53 The Same—*printed in red* 4

54 Love Rejected; and Love Caressed—*proofs, in red*; and the Same—*in brown* 4

55 Ceres; and Pomona—*open letter proofs* 2

56 The Same—*printed in brown* 2

57 Lais; and Lamia—*open letter proofs*; and the Same—*printed in brown* 4

57A Apollo; and Cossuccia—*proofs, in red*; and Prints 4

AFTER ANGELICA KAUFFMAN, R.A.

58 The Birth of Shakespeare; and Shakespeare's Tomb—*printed in red* 2

59 The Same—*open letter proofs, in brown* 2

60 Shakespeare's Tomb—*proof before letters, in red*

61 Cordelia; and Cleone, after ditto—*open letter proofs, in brown* 2

62 The Same—*printed in red* 2

63 Tancred and Clorinda; and Tancred and Erminia—*open letter proofs, in brown* 2

64 The Same—*printed in red* 2

65 Griselda; and The Shepherdess of the Alps—*proofs, in brown* 2

66 The Same—*printed in red* 2

67 Paulus Emilius ; and Cleopatra and Meleager, after A. Kauffman—*proofs, in brown* 2

68 The Same—*printed in red* 2

69 L'Allegra ; and La Penserosa, after ditto—*proofs, printed in red* 2

70 Religion ; and Wisdom—*proofs, in brown* 2

71 The Same—*printed in red* 2

72 Rinaldo and Armida; and Death of Clorinda—*proofs before letters, in red* ; and the Same—*in brown* 4

73 Griselda—*open letter proof* ; and the Same—*printed in red* 2

74 Horace ; and Virgil—*open letter proofs* ; and Prints 4

75 Rosalind ; and Celia—*proofs before letters, in brown* ; and the Same—*in black* 4

76 Rhodope and Æsop ; and King Psammetichus and Rhodope—*open letter proofs, in red* 2

77 The Same—*printed in black* 2

78 Antiope—*proof before letters, in red* ; and the Same—*in black* 2

79 Leonora—*proof before letters* ; the Same—*in red* ; and Nursery of Bacchus 3

80 Celadon and Amelia ; Damon and Musidora ; and Damon and Delia—*printed in red* 3

81 The Same—*proofs before letters, in black* 3

82 Paris and Œnone ; and Diana and Nymph—*proofs before letters, in red* 2

83 The Same—*in black (one proof)* 2

84 Pomona ; Ceres ; and Flora—*open letter proofs, in red* 3

85 The Same—*in black* 3

86 Winter—*open letter proof, in red* ; and the Same—*in black* 2

442

CLASSICAL AND MYTHOLOGICAL SUBJECTS.

87 Cupid Unveiling Venus, after Cosway, by A. Cardon—*in brown*

88 Cupid and Psyche, after Countess Spencer—*proof before letters*; and Print; &c. 6

89 Leda and the Swan, by Van den Berghe—*proof before letters*; and two others—*proofs* 3

90 Cupids; Children at Play; and Bacchanals, after Lady D. Beauclerc—*printed in brown* 3

91 The Same—*proofs before letters* 3

92 Zephyrus; and Flora, after Colibert—*printed in brown* 2

93 The Same—*proofs before letters, in red* 2

94 Venus and Adonis, after Cosway—*proof before letters, in brown*; and the Same—*printed in red* 2

95 A Bacchante—*proof before letters*; and the Print—*both in red* 2

96 Cupids, after J. Howes—*proofs before letters, in brown*; and the Prints 4

97 Venus Chiding Cupid, after Sir J. Reynolds—*open letter proof*

98 A BACCHANTE; and LEDA, after Pellegrini—*open letter proofs, printed in colours* 2

99 A Bacchante; and Affection, after Greuzo and Vierra—*proofs, in brown*; and Prints 4

100 The Meeting of Ulysses and Penelope, after Rigaud—*proof before all letters, in brown*; and the Print 2

101 Cupid's Manufactory, after Albano—*proof, in brown*; and Print; 2

102 Market of Love—*proof before letters*; and Print 2

103 Venus Sleeping, after Caracci—*proof before letters*; and Print 2

104 Cupidon achetté trop cher, after Turts—*printed in red*; and the Same—*proof before letters* 2

105 Cupid and Hymen; and Cupid and Psyche—*printed in brown*; and the Engraver's Proofs 4

106 Venus, after Titian—*open letter proof*; and the Same—*in brown* 2

107 Jupiter and Io; and Jupiter making his Bow, after Correggio —*proofs, in brown* 2

108 The Same—*printed in red* 2

AFTER CIPRIANI.

109 Love and Fortune; and Cupid and Hymen—*proofs*; and Prints 4

110 Hebe; and A Bacchante—*proofs before letters* 2

111 The Same—*open letter proofs, in brown*; and one other 3

112 Perseus and Andromeda—*a pair* 2

113 The Same—*proofs, printed in red* 2

114 Venus surrounded by Cupids—*proof before letters, in brown*; and the Same—*in black* 2

115 The Triumph of Acis and Galatea; Nymphs Bathing; and Nymphs and Cupids—*proofs, in brown* 3

116 Ariadne; and Hebe—*printed in red*; and the Same—*proofs before letters, in brown* 4

117 Iphigenia; and Callirhoe—*printed in red*; and the Same—*proofs before letters, in brown* 4

118 Hermaphrodite; and Faun—*proofs before letters, in red* 2

119 The Same—*printed in brown* 2

120 Cupids at Play; and Children at Play—*printed in red* 2

121 Diana and Nymphs; and Venus Sleeping—*engraver's proofs* 2

122 Apollo and the Nine Muses, by M. Bovi—*proof before letters*; and the Same—*printed in brown* 2

444

123 Hercules and Omphale; and Bacchus and Ariadne—*proofs before letters, in brown* 2

124 The Same—*open letter proofs, in brown* 2

125 The Mirror of Love; and Cupid's Instruction—*printed in brown* 2

126 The Same—*proofs before letters, in brown* 2

127 Venus Bathing—*proof before letters, in brown*; and the Print 2

128 Nymphs Bathing; and Nymphs after Bathing—*open letter proofs* 2

129 The Same—*proofs before letters, in red* 2

130 Alcander and Nerina—*printed in red*; and the Same—*proof, in brown* 2

131 Cupid and Psyche; and Beauty and Time—*proofs before letters, in red*; and the Same—*in brown* 4

132 Sappho Embracing Love; and Sappho Listening to Love—*printed in red* 2

133 The Same—*proofs, in brown* 2

134 A Sacrifice to Cupid; and Triumph of Beauty and Love—*proofs, in brown* 2

135 The Same—*printed in red*

136 Jupiter and Juno on Mount Ida; and Venus Presenting the Cestus—*printed in red* 2

137 The Same—*proofs before letters, in brown* 2

138 The Toilette of Venus; and The Choice of Paris—*proofs before letters, in brown* 2

139 The Same—*printed in red* 2

140 Psyche going to Bathe; and Psyche going to Dress—*open letter proofs* 2

141 The Same—*printed in brown* 2

142 Nymph Asleep—*open letter proof, in red*; and Venus Sleeping, after Caracci 2

143 Nymphs Bathing—*open letter proof, in brown*—and Print; and Ariadne deserted by Theseus 3

144 The Parting of Achilles and Briseis; Chryseis Restored to her Father; and Cephalus and Procris—*proofs before letters, in brown* 3

145 The Same—*printed in red* 3

AFTER ANGELICA KAUFFMAN.

146 Eurydice—*open letter proof*; and the Same, *in brown* 2

147 The Same—*proof before all letters, in brown*

148 Bacchanalians; and Nymphs after Bathing—*proof before letters, in brown* 2

149 The Same—*printed in red* 2

150 Hebe—*proof before all letters, in red*

151 The Same—*open letter proof, in red*; and two others—*proofs* 3

152 Girl at a Pool, by P. W. Tomkins—*proof before letters, in red*; and Diana and Nymphs—*proof, in brown* 2

153 Telemachus and Mentor; and Zeuxis Composing his Picture of Juno—*proofs, printed in brown* 2

154 The Same—*printed in red* 2

155 A Dancing Nymph; and Bacchanalian Nymph, after A. Kauffman—*proofs before letters* 2

156 The Same—*printed in red* 2

157 Venus Attired by the Graces, after A. Kauffman—*open letter proof, in brown*

158 The Same—*printed in red*

159 The Judgment of Paris—*open letter proof, in brown*

160 The Same—*printed in brown*

446

HISTORICAL SUBJECTS.

161 Departure of Mary Queen of Scots to France; and Flight of Mary Queen of Scots, after Westall—*proofs, in brown*; and the Prints 4

162 Joan of Arc; and Queen Elizabeth Receiving the News of the Death of her Sister—*open letter proofs, in brown* 4

163 Queen Margaret and the Robber; and Lady Jane Grey before her Execution, after A. Kauffman—*open letter proofs*; and Prints 4

164 Henry II. and Fair Rosamund; and Henry IV. and Jane Shore —*proofs before letters, in brown* 2

165 The Same—*printed in red* 2

166 Prince Edmund Ironside; and Edward the Martyr, after W. Hamilton—*proofs before letters, in brown* 2

167 The Same—*printed in red* 2

168 Coriolanus, after A. Kauffman—*open letter proof, in brown*; and the Same—*printed in red* 2

169 Prince of Portugal embarking for Brazil, after Eveque—*proof before letters*; and Print 2

170 An Album, containing 69 Fancy Subjects, Tickets, Designs for Fans, Portraits, &c.—*many proofs*

171 An Album, containing 33 Fancy and Historical Subjects by Bartolozzi—*many proofs*

172 An Album, containing 160 Plates, including Book Illustrations by Cipriani, Engravings after the Old Masters, Views of the Temples of Jupiter and Æsculapius, Portraits, Poetical Fancy Subjects, Coats-of-Arms, Tickets, &c.—*some proofs, and some in red*

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 24, 1897,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.

175 Amelia (Princess), after Lawrence—*open letter proof*

176 The Same—*printed in brown*

177 Beauclerc (Lady Catherine), after Cotes—*proof, in red*; &c. 2

178 Beauclerc (Lady Catherine), by Bartolozzi—*printed in colours*; and the Same, in an oval 2

179 Beauclerc (The Ladies), after Lady D. Beauclerc—*proof*

180 The Same—*printed in brown*

181 The Same—*printed in red*

182 Brunton (Miss), as "Horatia,"; and Mrs. Billington, after Cosway—*proofs before any letters* 2

183 Buonaparte (Napoleon), after Appiani

184 The Same—*open letter proof, in brown*

185 Bute (Marquis and Marchioness of), after G. Romney—*proofs, printed in colours* 2

186 Casentini (Signora), after Violet—*proof before letters*; and Print; &c. 3

448

187 Catalani (Angelica), after Bastens—*proof before all letters*; and Print 2

188 Cathcart (Jane, Lady), after Mrs. Callot—*printed in red*; &c. 2

189 Chambers (Mrs.), after Myers—*proof before any letters, in red*

190 Charlotte (Queen), surrounded by Cupids, after Beechey—*proof before all letters*; and Print 2

191 Clive (The Hon. Misses), after A. Tonelli—*in brown* 2

192 The Same—*proof before all letters* 2

193 Clive (Rt. Hon. Lord), after N. Dance—*proof before letters, in brown*

194 Condé (Prince de), after Mme. de Tott—*proof before all letters*; and Print 2

195 Cromwell (Oliver), after R. Walker—*open letter proof*; and Print 2

196 Cowper (Anne, Countess), after W. Hamilton, R.A.—*proof before all letters, in brown* 2

197 Crouch (Mrs.), after G. Romney—*printed in brown*

198 The Same—*proof before letters*

199 Damer (Hon. Anne), after A. Kauffman, by Ryder—*open letter proof*; &c. 2

200 Devonshire (Duchess of), after Lady D. Beauclerc—*proof before letters, in brown*

201 The Same; and Engraver's Proof 2

202 Duncannon (Viscountess), after Countess Spencer—*printed in colours*

203 The Same—*proofs, printed in brown* 2

204 Dundas (Lady Jane), after J. Hoppner, R.A.—*open letter proof*.

205 The Same—*proof before all letters*

206 Dussek (J. L.), after Cosway, by P. Condé

207 Farren (Miss), (Countess of Derby), after Sir T. Lawrence—*printed in brown*

208 The Same—*proof, printed in brown*

209 Gautherot (Mrs.), after Violet—*proof, in brown*

210 Gibson (Mrs.)—*proof before letters, in red* ; &c. 2

211 Graves (Thomas, Lord), after J. Northcote, R.A.—*proof before any letters* ; &c. 2

212 Hamilton (Lady), as "The Seamstress," after Romney, by Cheesman—*first state, before any letters*

213 Hamond (Louisa), after A. Kauffman—*proof before letters*

214 The Same—*printed in red*

215 Hardinge (Mrs.), as "Miranda," after Meyer—*proof, in red* ; Elizabeth, Countess of Lanesborough, after Hone ; &c. 5

216 Heathfield (Lord) after Poggi—*open letter proof, in brown* ; and the Print ; Haydn (Mr.)—*proof* ; and Print 4

217 Lady nursing a Child, after Westall, by Cheesman ; and A Lady Sewing—*proof before all letters* 2

218 Lennox (Mrs.), after Sir J. Reynolds ; Queen Charlotte, after Livesey—*proof, in brown* ; and Print 3

219 Loughborough (Lord), after J. Northcote, R.A.—*open letter proof* ; and Print 2

220 Lunardi (Vincent), Biggin and Mrs. Sage, after Rigaud

221 The Same—*proof before letters*

222 Lusi (Le Comte de)—*printed in brown*

223 Macklin (Miss), "Rural Innocence," after S. Harding—*proof* ; and Print 2

224 Marlborough Family, after Shelley—*proof before all letters, in brown* ; &c. 2

225 Marie Antoinette (Queen), after Violet—*open letter proofs, in brown and black* 2

226 Marie Christine (Queen), after Chevalier Roslin—*open letter proof* ; and Print—*in red* 2

227 Nivernois (Duchesse de)—*proof before all letters*

228 The Same—*printed in red*

228A Omai, after Dance—*proof* ; and Print 2

450

229 Peter the Wild Boy, after Alessounder—*proof before letters*; and Print 2

230 Pitt (Right Hon. W.), after Owen; George, Prince of Wales—*proof*; &c. 6

231 Pitt (Right Hon. W.), after Gainsborough Dupont—*proof before any letters*

232 The Same—*proof, with arms*; and Print 2

233 Pitt (Right Hon. William), after Copley—*open letter proof, in brown*; and the Same—*in black* 2

234 Princesses Mary Sophia and Amelia, after J. Copley, R.A.—*printed in colours*

235 The Same—*printed in brown*

236 Rawdon (Master E. A.), after W. Wood, by Van den Berghe—*proof before letters*; and Print 2

237 Rosalba (Signora)—*proof, in red*; and the Print; &c. 4

238 Russia (Empress Catherine of), after Benedetti—*open letter proof*

239 Rutland (Isabella, Duchess of), after Nixon—*proof before letters, in brown*

240 Scots (Mary Queen of), after Zucchero—*proof before letters*; and Print 2

241 Scots (Mary Queen of), after Hogarth—*in brown*; the Same—*proof*; Jane Shore, after Harding—*proof*; &c. 9

242 Siddons (Mrs.), after Hone; Lady Westmorland—*proof before all letters, in brown*; &c. 3

243 Siddons (Mrs.), after H. Hone—*proof before letters, in brown*

244 The Same; and Head of a Child, after Cipriani 2

245 Spencer (Georgiana, Countess), after Gainsborough—*proof, in red*; and Print 2

246 The Same—*proof, in brown*; and Print 2

247 Stanley (Colonel), after Edridge—*printed in colours*; &c. 2

248 Strathmore (Lady), by Trotter; Marie Antoinette, by Cheesman; and three others—*proofs* 5

249 Terry (Miss), after Thick—*open letter proofs, in red and black* 2

250 Townshend (Marchioness of), and Child, after A. Kauffman, by Cheesman

251 Wallis (Miss)—*open letter proof*; and the Print 2

252 Wales (Prince of)—*proof before all letters, printed in colours*; and three others—*proofs* 4

252A Wales (Prince of), after J. Russell, R.A.

253 William Henry (H.R.H., Prince), after B. West—*proof*

AFTER R. COSWAY, R.A.

254 Abington (Mrs.), as "Thalia"—*in brown*

255 The Same—*proof before any letters*

256 Allegranti (Signora)—*proof before letters*; and the Same—*printed in red* 2

257 Baldwin (Mrs.), as a Grecian lady—*printed in red*

258 Bulkeley (Harriet, Viscountess)

259 The Same—*proof, printed in brown*

260 Cosway (Maria)—*proof, in brown*; and the Same—*printed in red* 2

261 The Same—*printed in colours*

262 Cosway (Mrs.)—*open letter proof*

263 Devonshire (Georgiana, Duchess of), after Cosway; and Cecilia, after Engelheart—*proofs before any letters, in brown* 2

264 The Same—*printed in red* 2

265 Eyre (Miss), with her dog—*proofs* 2

266 Hardinge (Mrs.), "The Fair Moralist"—*finely printed in colours*

267 The Same—*proof before letters, in brown*

268 Lubomirski (Henry)—*open letter proof, in brown*

269 The Same—*finely printed in colours*

452

270 Lunardi (Vincent)—*proof, printed in red*; and the Same—*in brown* 2

271 Ponsonby (Miss Caroline), as "Infancy"—*proofs, in brown*; and the Print 3

272 The Same—*finely printed in colours*

273 The Same—*ditto*

274 Pulteney (Miss)—*proof before any letters*; &c. 2

275 Radnor (Countess of), *open letter proof, in brown*

276 Sinclair (Lady Diana), by M. Bovi—*proof before letters*

277 Swinburne (Mrs.)—*proof before any letters, in red*; and one other 2

278 Udny (Mrs.)—*proof before all letters*

279 The Same—*printed in colours*

280 Wales (Princess Caroline of), with the Princess Charlotte

281 Tho Same—*open letter proof*

AFTER J. DOWNMAN, A.R.A.

282 Ashburton (Lady), after Downman—*proof before letters*

283 Boyd (Miss), after Downman—*proof before letters*

284 Devonshire (Duchess of), after Downman—*open letter proof*

285 The Same—*printed in colours*

286 The Same—*ditto*

287 Duncannon (Lady), after Downman—*open letter proof*

288 The Same—*printed in colours*

289 The Same—*ditto*

290 Farren (Miss), after Downman—*open letter proof*

291 The Same—*printed in colours*

292 Foster (Lady Elizabeth), after Downman—*open letter proof*

293 The Same—*printed in colours*

294 Richmond (Duchess of), after Downman—*open letter proof, in brown*

295 The Same—*printed in colours*

296 Siddons (Mrs.), after Downman—*open letter proof*

297 The Same—*printed in colours*

AFTER SIR J. REYNOLDS.

298 Bartolozzi (Francis), by Macuard—*printed in brown*; &c. 2

299 Bingham (The Hon. Miss)—*second state, printed in red*

300 The Same, with title "Annette"—*printed in brown*

301 The Same—*with "Annette" erased*

302 Burghersh (Lord)—*second state, printed in brown*

303 The Same—*third state*

304 Foster (Lady Elizabeth)—*open letter proof*

305 The Same

306 The Same—*proof in the third state, in brown*

307 Gwatkin (Miss), as "Simplicity"

308 The Same—*proof, printed in brown*

309 Grantham (Lord), with his brothers Frederic John, and Philip

310 The Same—*proof before letters*

311 The Same, with title "The Affectionate Brothers"

312 Harrington (Jane, Countess of), and Children—*second state*

313 The Same—*first state, printed in brown*

314 Kauffman (Angelica)—*proof, printed in red*

315 Mansfield (Lord)—*printed in brown*

316 The Same—*proof, in the first state*

317 Pott (Miss Emily), as "Thais"—*printed in brown*

318 The Same—*second state, with title in open letters*

454

319 Smythe (Lady), and Children—*third state*

320 The Same—*second state, printed in brown*

321 Spencer (Ladies Charlotte and Anne)—*proof, in brown*

322 Spencer (Countess)

323 The Same—*proof in the second state, in brown*

324 Stanhope (Mr. Leicester)—*open letter proof*

325 The Same—*printed in brown*

326 Thurlow (Edward, Lord)—*proof*; and Print 2

327 Yorke (Mr. Philip)—*printed in brown*

328 The Same—*open letter proof*

329 Lesbia—*proof before letters, in brown*

330 Girl with a kitten—*proof, printed in brown*

331 An Album, containing Portraits of Miss Brunton, Cipriani and others, Fancy and Biblical Subjects, Historical and Domestic Subjects, Book Plates, Cipriani's 'Rudiments of Drawing' and Reproductions of Etruscan Vases—84 *plates*

332 An Album, containing 74 Landscapes, Portraits, Classical and Biblical Subjects, Historical Subjects after Hamilton and Rigaud, Tickets, &c.—*many proofs*

333 An Album, containing Portraits, Classical, Biblical and Historical Subjects, after Martin, Cipriani and others, Tickets, Memorial Pieces, &c.—*many proofs*—100 *plates*

End of Second Day's Sale.

435

Third Day's Sale.

On THURSDAY, MARCH 25, 1897,

AT ONE O'CLOCK PRECISELY.

ALLEGORICAL SUBJECTS.

340 Charity, after Ramberg—*proof before letters, in brown*; and the Print 2

341 Spring; Summer; Autumn; and Winter—*open letter proofs* 4

342 The Same—*proofs before any letters* 4

343 Faith; and Hope, after Ramberg—*open letter proofs, in brown*; and Prints 4

344 Charity—*proof, printed in red*; the Print; and one other 3

345 Hope; and Prudence—*proofs*; and Prints 4

346 Allegorical Subjects—*circles, printed in colours* 2

347 Vanity; and Merit—*proofs before all letters*; and the Prints 4

348 Peace; and Victory—*proofs before all letters, in brown*; and the Prints 4

349 Harmony; and Youth, after Rigaud—*proofs before letters* 2

350 The Same—*open letter proofs* 2

351 Geography, after Cipriani—*proof before letters*; the Same—*in brown*; &c. 4

352 Sympathy; and Serenity, after A. Kauffman—*proofs before letters, in red*; and the Same—*in brown* 4

456

353 Liberality; Love; Sincerity; Felicity; Harmony; and Admiration—*printed in red* 6

354 The Same Subjects—*open letter proofs, in brown* 6

355 Attention; Contemplation; Affection; and Constancy—*printed in red* 4

356 The Same Subjects—*proofs before letters, in brown* 4

357 Science Resting in the Arms of Peace, after A. Kauffman—*proof before letters, in red*; and the Same—*in black* 2

358 Invention; Design; Composition; and Colouring, after A. Kauffman—*open letter proofs, in brown* 4

359 The Same—*printed in red* 4

360 Humility; and Adoration, after ditto—*proofs, in red*; and the Prints 4

361 Vanity; and Modesty; and Maternal Happiness, after ditto—*proof*; and Print 4

362 Genius and Beauty; and Prudence and Beauty, after Cipriani—*proofs, printed in red* 2

363 The Same—*in brown* 2

364 Friendship; and Contentment, after Cipriani—*open letter proofs* 2

365 The Same—*printed in red* 2

366 Beauty Looking in the Mirror of Prudence, after ditto—*proof before letters, in brown*; and the Print 2

367 Painting; and Sculpture, after Cipriani—*proof before letters, in brown* 2

368 Tragedy; and Comedy, after ditto—*open letter proofs, in brown* 2

369 Contemplation, after ditto—*printed in brown*; and the Same—*in black* 2

370 Earth; Air; Fire; and Water, after Cipriani—*open letter proofs, in brown* 4

371 The Same—*printed in red* 4

371a Vigilance, after ditto—*printed in red*; the Same—*proof*; and four others 6

MISCELLANEOUS SUBJECTS.

371B Guardian Angels; and Silence—*open letter proofs*; and Studies of Children 9

372 A Beggar Girl, after Benwell—*proof before letters, in red*; the Same—*in brown*; and Donald and Jessie, after Cosway 3

373 Girl with a dog; and Girl Reading, after ditto—*proofs before letters, in brown*; and Liberal Fair, after A. Kauffman—*in red* 3

374 A St. James' Beauty; and St. Giles' Beauty, after Benwell 2

375 THE SAME—*proofs before letters, in brown* 2

376 Jenny, after ditto—*proof, printed in red*; &c. 2

377 The Orange Girl, after J. H. Benwell—*proof before letters, in brown*

378 The Same—*printed in red*

379 Girl and Squirrel; and Boy Gathering Apples, after W. Hamilton 2

380 The Same—*proofs before letters, in brown* 2

381 Children with mouse-trap; and Children with a bird, after ditto—*printed in brown* 2

382 Ditto—*ditto* 2

383 Bob Cherry; and Spinning Tops, after ditto—*proofs before letters*; and Spinning Tops—*in brown* 3

384 Swinging; Hot Cockles; Hunt the Slipper; and Trap Bat and Ball, after ditto—*proofs* 4

385 Swinging; Hot Cockles; Hunt the Slipper; Playing at Marbles; and Thread the Needle—*printed in brown* 5

386 The Fair; and The Show, after F. Wheatley, R.A.—*proofs before letters* 2

387 The Same—*open letter proofs, in brown* 2

388 Spring; and Autumn, after R. Westall, R.A.—*proofs before letters* 2

389 The Same—*open letter proofs, in brown*; The Infant Lounger, after Harding—*proof*; and Print 4

458

390 The Months, after W. Hamilton, R.A.—*open letter proofs, in brown—the set of twelve* 12

391 Rural Employment, after J. Russell, R.A.—*printed in brown*

392 Lavinia; and Hobbinol and Ganderetta, after T. Gainsborough, R.A.—*printed in brown* 2

393 The Hours of the Day, after W. Hamilton, by Tomkins and Delattre—*proofs before letters—the set of four* 4

394 Morning, after ditto—*proof before letters, in brown*

395 Summer; and Winter, after F. Wheatley, R.A. 2

396 The Same—*proofs, in brown* 2

397 A Lecture on Gadding, after J. R. Smith—*printed in brown*

398 The Same—*open letter proof, in brown*

399 A Goldfinch; and Lauretta, after F. Wheatley, R.A. 2

400 The Same—*open letter proofs, in brown* 2

401 The Mother's Care; and The Mother's Darling, by Macuard—*printed in brown* 2

402 The Same—*proofs before letters, in brown* 2

403 The Little Shy Girl, after Countess Spencer, by M. Bovi

404 Education, after ditto, by ditto; Comedy, by T. Cheesman—*in brown*; &c. 3

405 Innocent Love, after Violet—*proof before all letters;* and Print; Tired of Play; and others, after ditto 9

406 Surprise of the Mother; and the Companion, after Wheatley—*proofs before letters* 2

407 Young Maid and Old Sailor, after H. Walton; and Zillah, after Miss Drax—*in brown* 2

408 Jemmy's Farewell; and Jemmy's Return, after Benwell—*proofs before letters* 2

409 The Same—*printed in red* 2

410 Lady Reading, after Cipriani; and Girl with a bird, after Ramberg—*proofs, in brown*; and Prints 4

410A Hope Nursing Love; and Venus Chiding Cupid, after Reynolds —*proof*; &c. 9

411 Gipsies; and Fortune-Teller, after Emma Crewe 2

412 The Same—*open letter proofs, in brown* 2

413 The Fair Alsacian; and Fatima, after A. Kauffman—*proofs, printed in red*; and the Prints 4

414 Gleaners; and Hop-Pickers, after Bunbury, by W. Dickinson 2

415 The Same—*proofs before letters* 2

416 Lucy of Leinster; and Margaret's Tomb, after ditto 2

417 Illustrations to 'The Old English Baron,' after Wheatley—*a pair*; and Lucy of Leinster, after Bunbury 3

418 The Woodman, after Barker—*open letter proof*; and the Same—*in brown* 2

419 Prelude to Matrimony; and The Libertine Reclaimed, after W. Harding 2

420 The Judgment of Britannia, after H. Richter—*open letter proof*; Faggot-Binders, after Gainsborough; and two others 4

421 The Song; and The Dance, after Bunbury—*proofs before letters* 2

422 The Same—*printed in red* 2

423 Veillez Amans! and Cephalus and Procris, after A. Kauffman—*proofs before any letters, in red*; &c. 6

424 The Origin of Painting—*proof before any letters*; the Same—*in red—two states*; &c. 5

425 The Three Fine Arts, after A. Kauffman—*proof before letters, in red*; and the Same—*in black* 2

426 Dr. Primrose and Olivia; and Squire Thornhill and Olivia, after Bunbury—*open letter proofs, in brown*; and the Same—*in black* 4

427 The Sword, Rennes; and La Fleur, Amiens, after W. Harding—*proofs before letters*; and Prints 4

427A The Watercress Girl, after F. Wheatley, R.A.—*proof*; and Print; and one other 3

460

428 Rural Italians' Wedding; and Rural Italians' Ball, after Zuccarelli—*proofs before any letters* 2

429 The Storm; and Nympths Bathing, after Barralet and Cipriani —*proofs before letters*; and Engravers' Proofs 4

430 Laurette; and The Shepherdess of the Alps, after De Loutherbourg—*proofs before letters* 2

431 The Benevolent Lady; and The Happy Meeting, after Gilpin— —*proofs before any letters*; and one other 3

432 Gray's 'Elegy,' after Hamilton; and Constantia, after Rigaud— *open letter proofs* 2

433 The Months, after G. Zocchi—*the set of twelve* 12

434 The Woodcutter attacked by Wolves, after De Loutherbourg— *proofs*; and The Holy Family, after A. del Sarto—*proof*; and Print 4

435 Ferdinand the Fourth and his Family, after A. Kauffman; and Apollo and the Muses, after Guttenbrunn 2

436 Illustrations to 'Twelfth Night,' after W. Hamilton—*proof*; and Print; and three others 5

437 Death of the Earl of Chatham, after Copley—*proof*; and Print with Key 3

438 The Prosperity of Great Britain, &c., after T. Martin—*proof*; and Print; and one other 3

439 The Duke of Newcastle's Return from Shooting, after Wheatley —*open letter proof*; and Print 2

440 Virgil reading his 'Æneid'; and Bacchus Amidst Solitary Rocks, after A. Kauffman—*proofs*; and Prints 4

441 The Distinguishing Characteristic of Masonry, after Stothard— *proof*; and Print 2

442 Cottagers at the foot of Mount Vesuvius, after C. Gauffier—*proof in brown*; and Print 2

442A Inside and Outside of the Royal Exchange, after De Loutherbourg—*proofs*; and Prints 4

443 The Resurrection of a Pious Family; and the Apotheosis of a Beautiful Female, after W. Peters, R.A.—*proofs*; and Prints 4

444 The Triumph of Virtue, after ditto—*proof*; and Print; and An Apotheosis, after W. Hamilton—*ditto* 5

445 Narcissus; and Jupiter and Leda, after Viera—*proofs*; and Prints 4

446 The Elements, after Albano—*proofs, printed in colours*; and the Same—*in brown* 8

447 Nymphs Bathing; and Diana and Shepherdess, after Dietricy 2

447A The Reading Magdalen, after Correggio—*open letter proof*; and Print 2

448 A Collection of Tickets, Ball Invitations, &c.—*proofs and prints* 35

449 A Similar Lot 25

450 A Similar Lot, referring chiefly to Concerts 30

451 Tickets, small Plates, Studies of Hands, &c.—*proofs and prints* 61

452 Heads of Illustrious Personages, after Holbein—*proofs before all letters* 18

453 An Album, containing Portraits, Biblical Subjects, after W. Hamilton, R.A., Poetical and Fancy Subjects, Figures after Guercino, and a large number of Tickets, Book Plates, Tail Pieces, &c.—150 *plates*

454 An Album, containing Engravings after the Works of Guercino, P. da Cortona, L. Giordano and Caracci; Landscapes after Zuccarelli, de Loutherbourg, Claude Lorraine and others; Friezes after Cipriani; Memorial Pieces—*some in red, and many proofs*—100 *plates*

455 An Album, containing Facsimiles of Drawings after Guercino, Figures after Michel Angelo, Reproductions of Antique Coins with heads of the Macedonian Kings, Engravings of Antique Gems, Heads of Cæsars, after Cipriani—*mostly proofs, and many printed in red*—261 *plates*

462

456 An Album, containing Portraits, Allegorical and Commemorative Pieces, Illustrations to Virgil, Ovid, Milton and others, Tickets and Tail Pieces, Engravings after the Old Masters, Landscapes after Gainsborough, &c.—*many proofs*—150 *plates*

457 An Album, containing Portraits, Tickets, Book Illustrations, including some to Shakespeare—*proofs and prints*—and Bartolozzi's 'Elements of Drawing'—100 *plates*

458 An Album, containing 127 small Portraits, Poetical and Allegorical Subjects, Engravings after the Old Masters, Facsimiles of Drawings by L. da Vinci, Illustrations to Shakespeare's Plays, Book Illustrations, Tickets, &c.—*many proofs*

459 An Album, containing a large Collection of Engravings after the Old Italian Masters, including Amiconi, P. Longhi, C. Maratti, &c. &c.; Facsimiles of Drawings by Caracci, Castiglione and others; Landscapes after Zuccarelli, Book Illustrations, &c.—178 *plates*

DRAWINGS BY F. BARTOLOZZI, R.A.

460	Allegorical Figures of Plenty; &c.	3
461	A Man pursued by a Tiger; &c.	4
462	Hermaphrodite; &c.	4
463	The Mother of Gracchi; &c.	3
464	Perseus and Andromeda; &c.	5
465	Three Allegorical Heads	3
466	Designs for Classical Figures	3
467	Cupids; &c.	4
468	Design for a Tomb	1
469	The Crucifixion; and one other	2
470	The Head of an Angel	2

471	Hercules; A Nymph; &c.	3
472	Classical Figures	6
473	Ariadne; &c.	5
474	A Sacrifice; &c.	5
475	Nymphs and Satyrs; &c.	4
476	Heads of Ladies; and A Nymph; &c.	3
477	Head of a Lady; Cupids; &c.	3
478	Design for a Tomb	1
479	A Frontispiece; &c.	4
480	Figures in a Landscape; and Cupids at an Urn	2
481	Three Heads of Ladies; &c.	2
482	Allegorical Composition of the Arts	
483	PORTRAIT OF A LADY, with a wreath	
484	BACCHUS AND ARIADNE	
485	St. Veronica; &c.	4
486	A Frieze of Cupids; &c.	4
487	Venus and Cupid; &c.	3
488	A Nymph and Cupids	
489	An Illustration to Shakespeare; and A Monk	2
490	A Knight; and A Girl in the Snow	3

491 A calf-bound Portfolio, with leaves

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.